

space-  
maker-  
book\_nn-  
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design  
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sertation  
/thesis-  
BOOK  
johanna  
Keresnyei  
design

johanna

Keresnyei

design

subject leader:

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Head of Doctoral School

professor

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dean

associate professor

philo

sounds\_on thoughts

based on\_space of thoughts

Thoughts can create interior space, reaction between participants, like building blocks, in a mutual space.

Sketches and drawings reflected each other on a common surface, to build an ever expanding collection.

There is no opportunity to change the internal structure of a street or change the economic relations of it, we are students, young architects. The encounters, the Moving, the experiences they have experienced, and the focus, not on urban planning project, but on the human ... this is the opportunity of a creation, now.

00\_

researcher

thesis

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01\_on white\_line of common surfaces

02\_science building

03\_common sense

04\_13th int. arch. exh. Venice

05\_spacemakerbook nnnallee

sounds on thoughts

01\_  
on  
white\_  
line

of common surfaces ...I started thinking with the design issue at the doctoral school the science building was the first project I allowed, and failed with, to explore some newness, of the building design, and create white as architectural space.

'Centense of the pure white zone difine a frame for interior of common thought's, and represent the variability of architectural content to get architectural meaning and intense focus for filling this competence' Architectural intense of the common spaces are including a lot of estimation of possible expressions of the virtual creations. In limited dimensions like material regrends, you can build up a less expandable and knitted installation, or world.

The white surface gives the thoughts arise and provide an architectural representation of media.

Some items, participants thoughts are in synchronised with the creation of a separate element, individual space as a whole, over all, this collection is an interpretation of a field, the building is interpreted as totality.

The participants made a personal space as a cloud, commemorative-vision to appear white in the architectural medium for meaningful personal world boundaries drawn apart, and a level of interpretation mentioned.

The world drawn with boundaries at the given framework, design aspects of a question.

In total, can be read as a community of memory, experience and price, custom translation, response to events on a specific topic.

The white space is a surface reaction, during which touches appear as a separate living area, where the event is a post like the one in the spirit of the event or contact.

Like the works are created his own style, their own individual tastes of our world, a given reaction.

Which are present in their inner thoughts and feelings.

Appears on the whole to its own inspiration community space, a single interface, and community mental space is created within the context of this response.

in shadow  
space  
science fine art

white design  
/the nascent memories spaces—science fine art

### Light-architecture

Light define architecture well as in spaces, in parallel moving of the humans with the building structures, in sentence the building defined in many moments of the creation.

The light can to framing the living spaces, creating architecture.

Lights and composition—architectural spaces, it would appear in contact between the building and human relations. Telling of dynamism in the fast moving existing construction for few moments

### underconstruction spaces

Meeting with architectural details in the building phase living in shadowed constructs, white light, elements ..

This continuation, the fluidity of the story board, creating a chain white light and blacked overwhited borderless scenes about the construction and ready stand building, and creating this mess in the timeline of the building an arch relations, with sympathy of the earth, bottom lines give the feeling of building birth.

How steal like building structure elements of the bone creating a tissue by a bubble also building up a communication net, the workers are melting in this system.

And the main architectural layer is the shadow on the wall, or the floor.

The symbolised stone have an existing contact with the earth, this is accompanied by dust as the bubble comes to life.

The sharp shadows of the workers were able to completely disappear, there was never sure how many people are working on a wall section, impossible to detect it the surface distance between them, it is the relativity of the shadow map.

The spherical space zone appropriated on the one hand, there was no exclusion area, the workers seemed regardless of the material..a lot of shade, worked in between two layers.

02

sci-

ence—

fine art

stand in front of people worked extra work space this wall, which is enmeshed the construction area of the shell steel structure or movement on the facade stands tubes.

In some cases elements and interior lights can harm relationship with human sense appear in the common places, like chairs in conference rooms.

The black filled up the space for the spherical symmetry otherwise arises in the light gradually brightens as it moves toward the back rows, as if it were a separate element in all shades.

In this context, it has been perceived in the individual's social connections, individual space.

underconstruct fascades are flowing on white surfaces and living with the white space.

### White bordered shapes

White can represent the architectural form of the building design, this white fluid materiality is snapping into creating rooms wide and soft air space between messing architectural, lighting the pure fine layer on the building.

materials\_ mosaic also representing the sparkling colors and relations between the white sky, how the colors in the summery before diffusing the light.

The inside white and the outside of the building are in a wide synchronising pure zone. About fascades telling vital in common with the sky creating a new living space, and architectural point of view defined in harm air soft intention.

In any visual display relation, or the int SP\_book, this fluidity is creating a wide and continuous chain, pictures thereby creating a time line.

As an architect from the beginning I followed the progression of the science building to build human relationships in search of the visual environment, creating the building design.

There were no question, when you start to actually live in the building speakable detail exists or phase in which the entire process.

The building construction is starting in story borning earth, the elusive outlaw shadows of the building walls erode coastal shellfish shape, initially, later becoming dominant scale the building-perspective growing point appears.

The outlaw shadow workers finally flips and uniform blackness lifted off the concrete mechanics, the raising of the walls. The installation of a bubble, the inner world of an eye, this appears in the depth of the building, the cascade of speakers, the disappearing shadows bounded by the dark shadows of space. The artificial sky eyedeeep.

The images of continuity of a rhythms talking about the building in which the initial rate of the finished building color and black and white photos of the construction network, building-to-ground connection and front runner in the sky closes.

This phrase given the Science Building, the photos became buildingstones, pure gray layers and wondering sky

03 COM-

MON

SENSE

Common thinking means to change the world—known architect think- ing how to expresses your individuality in relations.

Common sense means creat in less bounden relations, collaborate with other designers, project co design or have a fun under creation. In all of the events and workshops to create architecture Means in 'flowed' sensible Connection Between participants and involvers.

In this light sence any ideas are flowing in the common duty, and have a special common fill.

This light is Even lifetime—creation lighter to work, or have experienced—ar- chitecture, and this design'line is meaning to take it more fast, so sustainable materials, and easy technical details frequencies can go to lighter, more fluid and joyfull events and happenings and take the workshops, or designprojects with this wave.

To have more famliar with architecture and events, its easy to cross this things, and take architecture more experience.

In this case means to create an installation have an architectural flowspace. By the organising workshopflow, similar to its realy have in common in this chain reaction of events ..

This global view can be easely adapted for the building cunstruction 'Following' or an installation creation laying on this base.

This fine layers representing a common experience.

Architecture 'zone' creation meening in group activity in having deep impression and express it for one line for attractive conceptual design intentions, but hold- ing this common essence across the design event

In this tatement colection also speaking about the variability of intentions, in- nerhappens, and to take the focus for more individual expression using this socail media tools, or easy 'pick up' things, to share and create a virtual collection.



04 13th

int. arch.

exh.

veince

38

white surfaces adaptation for int arch. exh. Venice.

The white surfaces due to visual adaptation of this melting and disappearing visual impression in formed. And consequently develop the internal shades for a different context. The white from white to future forms a kind of 'washing' give the work\_layout so that, the construction-process is centered movement and dynamism and take it for a 'comic', a story. The white surfaces give up reaction, displayed with established forms of the inner world. On the workshops were students of architectural elements, displayed on forms, during the later construction therefore white surfaces of nascent and evolving forms back. The visual display of white as transfer zone, such as the visual adaptation of delusion are with the catalog, in this context, it appears perceptions of the architecture. White as a visual 'table' gives a sense of opportunity collecting surface is formed in this system the entire visual image displays. The photos and architectural appearance in the 'fade' build space this forming the inner margin of the subject. The content is displayed in the context of architectural space. The images and three-dimensional models are the building blocks of all the intellectual space, and so describing the price data constructed collection, hosting the reflection which is affectence by the message of continuity. The interior spaces fact, the architecture and the concept of the experience of necessity and true experience subordinated to the constraints. The white surfaces establishing transfer surfaces, non-visual limitation, but rather used for visual display solution.

## workshops of Venice

The visual appearance of the architecture biennale workshops appeared visions and visual responses was preceded by. Preparation of the models made by students workshops on experience in the square, it was easy to program series, it can be found in the architecture present. Visual experience created by the architect's studio has developed the inner world, made a model of the concept for one week, in this unit was easily found in the relationship between students opportunity for models to appear. Every single image regard to the specific task, more viewpoint developed to obtain an architectural element of the events depicted.

how we started

### sp\_timeline

The collaboration established communication required new architectural solutions, to develop a concept interior minimum costs, renew real content materials and architectural context. The focus of the training is truly unique space tenders meant as a follow up release in conjunction with the materials and models developed in the minimal effort. A series of models with a point of view, as well as it on the ground covered with a profusion of coral reef, has discovered a world dancing on the rippling surfaced town. In the pavilion, where all the different shades of white separates, in the pavilion the ceiling rippled, the waving of white shrouds cast a shadow appears above the models. The pavilion is like a modell, interior is noticeable into sheets, a panoramic image from a new perspective. In which we all worked .. the gravel arrives and floods the floor, we were able to implement min walk, relax, the interior has been more friendly slowly began to develop 'enchanted world' according to our ideas. The illusion, the white sparkling lights and the warm afternoon the rest scattered gravel surfaces, the interior wave bed, afternoon relaxation and community, has opened the world of pavilion, toward the outside. The white dissolving, disappearing figures in real space experience is reflected in the photos, so gave visuality pavilion at the Venice Biennale. We went, we sat outside in the cool stairs, metal sculptures in the shape of trees collectively crept into the interior, we enjoyed the fresh wind, the sea breeze was with us on this journey. The 'wind' elementary construction of the pavilion design. The cool glass surfaces and ballast gave emphasis to the interiors warm summer and gived cold world model magnificence, architectural frameworks, models break the impact of individual flourishing.

In the afternoon we crossed the city, we got back to shore Puntasabbioni. The interiors are airy, the crafted details developing the inner world of the pavilion. It appears from the internal details of the pavilion to the realised installation of the pavilion, created the model concept, the small scale up to large 'modell' displayed on this concept. The outstretched walls of the pavilion, remaining the existing details. Formed in the circumstances envisioned internal-world 'model', the created surfaces of the floating model-forest appears in the internal space by itself, this world will appear over the gravel field. The development of architectural training, workshops for applications, relationships formed along architecture. The changing and evolving the pavilion's character was timely linear diffused with the visualisation, teamwork and common expression of ideas, under fully agreement. The common idea evolved, and all of us the desire to magic phrase prompted to express it emerged as joint dialogue between the team members, and we felt the atmosphere of the venue was an architectural specific task without any consultation or questions. The sea, the team also developed this communication and feeling like that arched through the planning process. The architectural space without continuity, design and artwork. Each photo or look, like an architectural element formed live architectural character. It is in the process emerge from the science building architecture and interior options were together, which appeared in the visual adaptation, so did the subsequent adaptation of the Venice Biennale terms. Inviting on this common surface collect the different types of designed spaces the modell-concept.

### space maker/final

The installation reacted for the main theme clearly.

'Over a chosen white material, modells all around... In the international journey, called as a modell forest, and it was looked as a specialy collaboration, a new way for communication: acceptance.'

bring to LIFE—your space in 21x21—'my modell' was a unique existence of these. We called for the european students to show their identity in a form. We designed the frame, and have seen one in one all of their works, and ideas, as an interpretation, how works our unique existing in a mutuality.

The atmosphere with common modells, and whiteness calling us to estimate both way of thinking and creating.

The hungarian pavilion means for exhibitors a quite high level of respecting and celebrating creative identity, and they classified it a clear message.

The chosen theme doesn't end in this event, the top of that significance is, to changing the focus for the young architects. White installation/modell forest

## Critice\_Ven

(Futuristic) Spacemaker(s): The Hungarian Pavilion at the 13th Venice International Architecture Biennale

In yesterday's post we looked at sensorial spaces; today let's continue the "space" thread and look at a different spatial concept with the help of an installation at the Hungarian Pavilion. Curated by Balint Bachmann and designed by Balazs Marko, the installation at the Hungarian Pavilion features 500 models made by students from all over Hungary and the neighbouring countries. The idea of opening a national pavilion to a larger group of people coming from different places is definitely not new, since it was already applied by other pavilions at different art and architecture biennale events, but it has proved as quite successful especially in our global and cosmopolitan times. The concept behind this installation is creating a forest of models, conceiving the latter as symbols of complexity or as materialisations (in space) of the architectural thought.

Anna Battista/[http://irenebrination.typepad.com/irenebrination\\_notes\\_on\\_a/2012/09/spacemakers-hungarian-pavilion.html](http://irenebrination.typepad.com/irenebrination_notes_on_a/2012/09/spacemakers-hungarian-pavilion.html)

The atmosphere with common models, and whiteness calling us to estimate both way of thinking and creating.

The Hungarian pavilion means for exhibitors a quite high level of respecting and celebrating creative identity, and they classified it a clear message. The chosen theme doesn't end in this event, the top of that significance is, to changing the focus for the young architects.

Within the boundaries of the grid, steel

rods emerge from the ground supporting an equal number of small white models to form a 'model-forest'; the models have all been sourced from a collection of students' tenders from within Hungary and other European countries. In an elegant way the 2012 pavilion has become the inverse of 2010, containing within it the same affection for a linear treatment however this time transitioning from the ceiling to the ground plane, I guess it's effective, why change. Both exhibitions have come from the same family of thought and are indicative of the value that Hungary places on some of the most fundamental acts of architecture; the message is clear, simple and precise. The theme of the common ground is explored through the cooperation that exists between students both on a domestic and international level.

Joanne Taylor, Architecture Insights, Sept

17 2012 //architectureinsights.com.au/insights/ space-maker/

Space Maker/sept 19

The theme of the common ground is explored through the cooperation that exists between students both on a domestic and international level. The avoidance of saying anything new about architecture or more so the emphasis on an 'elegantly cool' installation that highlights the 'cleanliness of architecture' can be forgiven through its purpose to also celebrate the creative, playful and explorative temperament that exists within architecture and furthermore to expose the endless investigations that form a collective intelligence. Similar to 2010 it makes for a good photograph. The installation is sculptural in intent with the pavilion been seen as the larger model containing within it a series of smaller models. It seems that for a the second time in a row the

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audience is captivated by the Hungarian pavilion and with a bemused interest I am somewhat interested to know if a future installation will privilege us with the benefit of experiencing the fourth dimension. <http://aperitifvenice.wordpress.com/tag/space-maker/>

In 2010 the Hungarian pavilion 'borderline' was a highlight of the 12th International Architecture Biennale. The use of almost 100km of ropes weighted by individual pencils produced a 3 dimensional flexible space that communicated how the 2 dimensional line of the pencil literally turns into architecture. It was both poetic and dramatic. This year, titled 'space maker' Hungary follows suit, shifting its focus though from the line to the model.

Within the boundaries of a grid, steel rods emerge from the ground supporting an equal number of small white models to form a 'model-forest'; the models have all been sourced from a collection of students' tenders from within Hungary and other European countries. In an elegant way the 2012 pavilion has become the inverse of 2010, containing within it the same affection for a linear treatment rather this time transitioning from the ceiling to the ground plane, I guess if effective, why change. Both exhibitions have come from the same family of thought and is indicative of the value that Hungary places on some of the most fundamental acts of architecture; the message is clear, simple and precise.

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05 sp\_

about the NNNallee

BOOK

Based on space of thoughts

NNNallee

Thoughts can create interior space, reaction between participants, like building blocks, in a mutual space. Sketches and drawings reflected each other on a common surface, to build an ever expanding collection.

\_Design

The BOOK contains visual plans, the spirit of the NNNallee. It describe how an architectural NNNallee plan will be organised, and handle about the city as architectural task.

NNNallee

pure net\_on

tumblr

flickr

square

space

pinterest

linkedin

on web

space maker/

public

\_on

In print / space maker 13th Int. Arch. Exh. Magazine BOOKLET/ FUGA-ISSUE

/Pollack50 Issue / unicum on Page

6-7. university of Pécs\_ Pollack Mihály Faculty of Engineering and information technology

HÖK\_András Greg\_Pécsvárad

\_Octagon/100\_Journal/ Flash\_Magazine/

13th Int. Ach. Exh. Venice\_Issue\_20. Old /Bag Biennale Architettura

Guide\_2012/ A Cura Di Venews Massimo Bran Design: Simona Staniscia\_13th Int. Ach.

Exh. Venice\_Booklet

Ground Biennale Architettura\_Marsilio Editori Fondazione La Biennale Di Venezia

Venice, 2012\_ISBN:9788831713665

8th International PHD & DLA Symposium Abstrakt on Page\_77 ISBN\_9789637298486\_

university of Pécs\_

Pollack Mihály Faculty of Engineering and Information Technology,2012 Pécs\_Dr. Bálint

Bachmann DLA

## wide Pure net

NNNallee Design unfolded as a core of the new level of creation, to expand internationally, attracting young architects from throughout the world. Based on the space maker BOOK/NNNallee should be publicized as widely as possible. It needs design to spark the ideas and reactions, in visual, and virtual form as mediums. Like the application of the common space, and individual squares, and the drawings, sketches being adapted on this basis.

## Innovative studentgroup

the Venice Biennale Design\_Space Maker

with 5 other students and our teachers we applied for the 13th International Arch. Exh. Venice

curating tender and won 1st place /curators/ Bálint Bachmann DLA, Balázs Markó DLA, space makers/Johanna Keresztyei Balázs Kósa Zsolt László István Németh Andrea Stemmer Péter Zilahi /2012/

It was the first time in Hungarian higher education that architect students occurred with world renowned architects and doubled their successful applications.

We designed and built our installation /2012. 13th Int. Arch. Exh. Venice/ Hungarian pavilion design//design, Venice

NNN\_

allee

/public

-on

space maker Book

Vince Kiadó 2014. Budapest

Dr. Bálint Bachmann DLA

ISBN 978-963-303-063-9

Design: Johanna Keresznyi Tamás Pethes DLA

On Exhibitions

2013 'Énlaka' Design\_2013 'Östöl

maradott'

Architectural survey camp

/Transylvania\_Inlacení Aug. 2013

EM BOOK

Vince Kiadó, Budapest 2012

on Page 258-259

ISBN\_9789633030523

Dr. Bálint Bachmann DLA

Design\_Gsaba Rohoska DLA Klaudia Szösz DLA

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on lecture

8TH International PhD&DLA Symposium/Space Maker/Design 2012, Pécs

Budapest Designweek/Pecha Kucha Night/ Space Maker/13th Int. Arch. Exh. Venice Hun-  
garian Pavilion Design 3-okt-2011-Budapest

sketches on white surfaces

Pollack Expo/Space Maker/Design

Space Makers/ Johanna Keresznyi Balázs Kósa Zsolt László István Németh Andrea  
Stemmer Péter Zilahi/2011-Pécs

The installation represents the basic theme common ground made this communication  
between individuals sophisticated and lifted the creativity through this summarising to  
a higher level.

## NNNALLEE

with the continuation of that design approach I started the NNNallee design in 2013/ with Tamás Pethes DLA Dr. Zoltán Bachman DLA/ and I started focus on this core unfold in a new way and with my partners we nominated this 'life' as ground and foundation I designed the space maker BOOK the catalogue of the space maker.

on design line

How can you elevate the sound of the city??

NNNallee design unfolded as a core of the new level of creation to expand, attracting young architects from throughout the world. The field of the voice cunnucted the NNNallee, elementalite the flat feels the hole street, compare empty stores, feel with life, pick up the city grid and form like architectural space. Based on /Space Maker Book/ NNNallee should be publicized as widely as possible. It needs design to spark the ideas, in visual, virtual form as medium, the application of this thought in the catalogue, white remains for common space, and individual squares, and the drawings, sketches being adapted on this basics. design entries, merging to form the concept.

The white surfaces both highlighting and appearing as architectural space.

Achieve more than collect the reactions, answers for the themes raised, in a way that unifies young architects. NNNallee maintain with these connections sustaining them at a high level, by expanding the focus to incorporate the dimension of design. Triennale invites the world to Pécs. the NNNallee should be adapted on that.

## antecedents

space maker/13th Int. Arch. Exh. Venice

With 5 other students and our teachers, we applied for the 13.th International Architecture Exhibition Venice curating tender, won 1st place /curators/ Bálint Bachmann DLA, Balázs Markó DLA \_space makers/ Johanna Keresznyi, Balázs Kósa, Zsolt László, István Németh, Andrea Stemmer, Péter Zilahi/ 2012/ For first time in hungarian higher education, architect students ocured with world-re-nowned architects and doabled their successful applications.

It represented a new chapter in the relationship between masters and their students.

The basic of the Venice Biennale \_space maker design\_ on common thinking has been created a different thoughts and individual personal world. We designed and built our installation

/2012. 13.th International Architecture Exhibition Venice/

Based on space of thoughts takes free voice of thoughts

Zoltán Bachman DLA and the first -generation team of designers: created by Bálint Bachmann DLA, Ákos Hutter DLA, dr. Csaba Rohoska DLA Klaudia Szösz DLA, Ágnes Borsos DLA, Tamás Molnár DLA, István Kistelegdi DLA elevates a qualitative design. I join'd for world-class architecture's performance, as an artist, designer, in the doctoral school. I started to deal with the design architect thinking on the issue. As an artist took my part in the science building /Szentágotthai János Research Centre/, as designer, it was through the collaborative work that reached international acclaim for the innovative approach of architectural components. It designates quality, the building design and visual display relations.

This way I found a unique way of communication, an aesthetic world, that's deeply sophisticated. White as a new interface used of architectural space.

appearance

The quantitative thinking and new energy- inducing quality, witch is poured into the mold of common thought. Biennale models are unique existence of these. The spirit builds, quality, freedom of thought and individuality. In a place like collection interface and host-space. The installation created reaction to clean the common ground between students and teachers, students and visitors and their relationship. Over a white material model forest, marked a new way to communicate special: opening. The design based on that approach.

NNNallee sketches represents integrated pure zones the space of ideas in minds and the soul. Further evolution created the NNNallee of common thought for the unique existence of individual reflection on common thinking. /with Tamás Pethes DLA and Dr. Zoltán Bachman DLA/

SP Book, catalogue of the 13th Int Arch. Exhibition, Venice- Space Maker Installation take

NNNallee\_basics, to start:

'Life is more'

Very beautiful just a thing, very white..

'Why Pécs?'

Sketches, and drawings, on White Book. It was the first design application of common thoughts.

about the BOOK

concept\_Ven

It was the first intention of common thought created white nature sentences, which is appearing in a later phrase as the space maker book.

It was the first time that the white space and its architectural adaptation as a set of formal tools appeared in thoughts, common as a set of individual works.

The white veil and moment, in which students are individual appearance, the participants did not respond the topics raised, they make up the experience.

inBOOK\_concept

In concept there where the initialisation to identify all themes and subjects to create the world where each participate creates on his own mind, and takes the reflection of the individual sound in his own pre concept. There unfolding the common thoughts in a curious design, in each part keys signs the creation of involvers. It's expanding for the quite collection a clean invitation surrounding for the whole concept. How to chose identity and energy in a quite level, and fill the sites, overlay, 'Life is More' signs the conception of courageously 'widen'.

..the BOOK is facing with a cool frame and plate for the collection of the projects. The grip-wholes, it creates the structure of the book, and symbolising the hidden space, where ideas come from..like the sketches and overlay pics inside, the creative individual area is upcoming for..

How light can conturing on squares, creating our soft spaces.

The design section is about how to create an 'against spinal' how to light up the book, and take the holding more visual, more extensive. The white are connecting in a fully joy of the sketches and fine art, inwhon the 3-themes where picked up, for international..in hands there are this fine levitation, this lineup flashing the ideas of the BOOK until you're exploring it.

## IN BOOK-expand-limits

The quite interested young generation are linking and involved in this plate the themes are expanding boundaries, there are no limited countries and cities the working places and preferences in mobilized and total virtual connection-net, creates the home of this common held area.

The sketches and photos are communicating the theme of the NNNallee for more public the stickers, quick fronts, street facade and fluid sketches pouring out for the readers. SP-BOOK brings closer the city-theme, and location for the involvers around the world.

The design is increasing the activity and encouraging the involvers to add to their own extensions to the workshop. This resulting a common float for the early organised in each locations, to mixing peoples for a fascinating concept, the creation are more common and public. The BOOK influences the society to cooperate in a society, and brings the message from or for the young architects.

In this intention I get the feeling of the open-designing progress, 'the designer to the discovery, learning, and work is never-ending process through we can communicate with people. For society, the graphic design is important because it allows people to easily understand the different information. The purpose and intent of the design is opportunity for relationship-building between individuals' The non-verbal signs of the BOOK trying to create a direct connection with spatial details, 'foungs' and have the full open optic for the interaction of handeles.

'Graphic design is intended to provide information to people or to compel action. If this goal is part of that co-create a social environment, that's better'

Milton Glaser, NY USA

The filter-effect by the starting was that how can you pick up one sentence and give for it the intention of the soft pure airy transparency.

This manifests itself in ease on the cover of the 'bag' bag-effect design opportunities.

The transparency of the letters for brightness reminds of the plastic bags-transparency.

Sensitivity of the cool grey visible-invisible manipulated materials, and the content of the sensitive factor of the cover, and the whiteness of the BOOK: The Book have this touch between the environment in a connection like a white gently wrapped book.

inBOOK\_net

pre\_liminaries

Jürg Lehni/Scriptographer

'Jürg Lehni new, vector graphics following lines printer created a new program. Graffiti robot of operation Lehni designed a program that converts files created with Adobe Illustrator can be followed by the airbrush ways'

For some solutions the individual ideas are combined with individual graphical or webdesign-programming solutions, to achieve it completely. Design of the joint surfaces programs also provide the option of allowing multiple paths, with components to customize source codes can be used, on that way we achieved a more expansive and widen virtual surface, where the SP-BOOK appearing as virtual content. Creating on web. The full images are in this hidden touched-cool concept, to activate the sense for the surfer. In this mention surrounding the white light on the Book.

With this full frame pics-elements, there've been created, a close contact with the involvers, and creating a wide transparent layer for events, and speaking about the BOOK.

Creating a creative feeld to communicate with that design intentions and lure with the soft calling for exploring this fine layer. Spacemaker represent the spatial relationships of the empty space flowing images. It's short enough to touch in directly. It's representing the common area in a fended space of the common interpretation of a given spatial dimension in the quite zone. In this system the SPBOOK is representing a definition of the internal zone, the pictures and the elements of the book. The site is an adaptation. The moving images on the site frame referring for the trying of the scrolling of the BOOK. It's flipping the BOOK content. The concept is closely related to the concept of a parallel system, due to its sensual of a cover layer of the BOOK is established.

## architectural aspects

Cloud / Jess Showl

is transparent and reflecting for natural shells, it's a hoar frost, like ephemeral natural forms.

Aqua / Zaha Hadid

Designates the fluidity and air in the form, sounds on the furniture.

The white sensual table is essentially sculpted, and takes over the sentence of the moving water.

The white pure sentences touching the floor, it's a connection between the fluidity and fine art.

It's those forms which include come to life in their own nature along.

In the first round the work of SANAA's architect's was launched by mental map based on the architectural space-uniform material neutral atmosphere, intellectual perception. Serious studies have examined effects within the building, the building is made of the relationship between people's communication medium, the white surfaces and inner landscape of the human interior architectural adaptation first.

I felt involved during the lectures held in Braunschweig in the 'interior' of the term, the buildings non-isolated surfaces bounded by white space, open to the external environment, signs the space.

Louvre Lens SANAA

the fine building materials interact with environmental elements, the structure enhances the sensation of space.

I had feelings in such as common feelings, to increase the hidden world between human's and give it for an external creation, to show synchronise, and help for 'living from inside'.

There are many similarities sense that they receive the spirit coming to live external manifestations.

The Book is a plan of the NNNallee, and there for the visualisation are more architectural as sketches or, architectural models.

## inBOOK\_designINKs

holes taking the grip\_clip in this progression of the book-holding.

The whiteness of the book holding the content of the BOOK. And taking to create a 'pericardium' the white cover is shaping the

BOOK\_insidepics, in which the content is a mess of the visual feels and signatures of creators, sketches and pictures are flowing in the inside, the collection is hidden for outer touch.

The inner side is unfolds before us with a fragile content of the BOOK. The cover white on white is indication and defines the name of 'space maker' in differed way.

In the overlayerpics illustrates the most powerful shapes of sharpened whiten exist, where workers blending to the building and it takes the inner structure of the fine art section. The building was existing in those moments, the light discovered this hidden connection between the building and the nature, the workers and the construction.

## white sparkle

The 13th int. Arch. Exh. Venice workoholic pics are grounding on white surfaces, and such a vision may seem, to have the attention the Venice biennale the clear message, they are display the common thinking. It's starting with the white cycle and the flood of the 21x21 architectural models creating a field on the visual plate, the structure of the pictures are on the same intention following the modell forest random. The miracle of the modell forest is self creating atmosphere, and as a wide perspective it can be found in the pre-planning phase, communicated by workshops, and events, creating white models. Free verse of the biennale is creating a word-set, which is intended for the soul of the modell-allocation. It's just implicate the intention of the modell making, and free-create of individual space.

Flowing blacksketch

Dispersing the full face of the city, it's an imagination for the flowing sketches, and flow out from the holes to create an expanding world between the gap-grips, so you can hold the imaginations in your hands. Fully. I wanted to create a variable surface, and give the opportunity to fill with sketches, and photos with the theme. In this system this visual answers of the involvers appearing.

The sketches and visualisation are invitations for the world youngarchitects..

~~SENSEE~~ design

exempts

sensus design factory/ Zagreb

mirko ilic corp/USA

events calendar/una/Amsterdam

The BOOK intentions are touching and communicate with you all of the themes, a wide internal relationship through the invisible borders of white-design, it's a calling the 'sound' of the BOOK.

There were indication to have connect..with the readers, and designers, by the life-tree, the science cube and the fanfold giving touch the participants. On the three-dimensional folding wings floating the sketches and the vision of the NNNallee street and the entire world of the workshopflow, and visual responses, architectural plans about the city of Pécs. The white surfaces are in connection with the content and the flowing pictures and pieces of the felling telling the shorter story of the workout progress by the biennale.

Letters to the disappearance of a sensing area, field assumes that the host invites tuned sensitivity, and initiate. The book is engineered material, the breeze in the book of the Venice Biennale return on blurry white surfaces.

Natural context

—the scenes about the Venice Biennale describing a visual landscape, like a history, of an unexpected world. It's hidden, the light gives an exploring for the pieces of the mood of this special space.

In this expiring position you can easily find a contact, based on that visibility.

This fine contact, the natural interpretation of the BOOK, expecting by this virtual landscape, beginning with the micro pieces of an architectural ensemble, to change opposition and select the intent form for micro flash moz-aiq lights details to the light fine cubes for the building.

The explored natural space appears in the life-tree page and exists in the further verse. It came from the abstract shadows of the sculpture of the exhibition, and getting more expand for the 'modell' pure communication.

'illuminate

..few product categories have been as well led, wrangled, and formally explored as that of lighting. Today's lighting has transcended illumination and it's as emotive as functional, riding the line between pure function and personal expression and clearly enhancing the poetry of both interior and exterior spaces.'

Eric Chan ECCO DESIGN/1000 Product Design

The light coded space is a pause between the scenes, the pure breeze in the phase is a communication area, which creating explored and hidden space.

The modells keep a quite definition for their own space, is the levitation and the white flat, visible feels on the hidden area. On this feeld imaginations and visions appearing easy shaped with this fine layer, to hold a macro/single point and a larger vision for insiders. The members of the team created a pick up point for ideas, it's about surprise. Explorers wanted to touch the 'blossoms' on the feeld, to have an imagination to be more or put in back.

## on Research

### I. Quarter

The Triennale will be held in 2015; the Space Maker Book forms the philosophy and expands the limits by the spaces of thoughts.

### II. Quarter

NNNallee design as a form of communication invites young architects of the world to explore and develop communication in design, (on web, on print, using multimedia tools), design as communication.

### III. Quarter

The Triennale will be held in August-September of 2015

Hosting of all the ideas, in visual form through workshops and group meets, the ideas and models, as a determination of common space!

### IV. Quarter

2014-2015 further improvements of the design approach, invitation and hosting inter-Act

-The freedom of thought, the freedom of the artist is an attractive form of illusion, while the solution was right in front of us: TIME, THE FOUR-TH DIMENSION. So today it is possible for artists to escape to the FUTURE as well. This can be the freedom of thought, meaning "yes", because it wasn't born yet, that's why it cannot be oppressed, therefore it is absolutely free and probably MORE than previous visions.

Hence I regarded the Science Building as a gift, because I was able to work on it with my former pupils, who are the future, and the future means YES, it means MORE!

/Dr. Zoltán Bachman DLA

'Your home is Pécs'

—Sketches and drawings reflected each other on a common surface, to build an ever expanding collection. The quantitative thinking and new energy-inducing quality, which is poured into the mold of common thought. Biennale models are unique existence of these. The spirit builds, quality, freedom of thought and individuality. In a place like collection interface and host-space. The installation created reaction to clean the common ground between students and teachers, students and visitors and their relationship. NNNallee is an invitation to the world, a new international architectural space. Pécs, as a location is reknown, and a continuation of the student biennale will take place. Király Street NNNallee empty spaces represent the framework of the workshops of students and visions for the entire world. The workshops and programmes creates this chain of events. A new approach and worldview, a total alteration.'

/Johanna Keresnyei, Tamás Pethes DLA

Registration on web to take the application

/NNNallee

Sketch up!

The city locations with your imaginations, and visions.

Create the new sites of the city.

view locations above, and find the place for the NNNallee workshops!

Fill the STREETS NNNALLEE

NNNALLEE on web

## interNation

In the last design sequins of the century design dealt with surprising interactions, and creating public installations, or have the relations for changeing, or take variety of design modules by users.

The book thake interactions on the websites, the scrolling the colors, the white pure atmosphere is a fusion with the nature, the system and the philosophy of the creation is a deeper touch, involvers are creators, they not change or determine design, they are a part of it, this common relationship hanging on the sound of this fine communication.

The web interface created white space, the interior, which rise and disappear drawings, photos and experiences of screening and processing to create a common memory, the student workshops each point shows a different side.

The visual stream created by blurring the boundaries which responds to open a virtual network, false theses on globalization denies.

The visual creative outlet collection point for Pécs appears and condenses. '

## square\_space

The individual presence randomising a variety of sketches, and solutions of the city-happenings, and informations. Every picture or drawing creates a touch on this shell, and gives face for this common perception. They are not out, they are inside of the happenings, and the reaction of the questions or programs, creates a chain a quite intense layer. The typo reflects this fluidity, and appears as longitude site from site like chords on the composition a continuity.

Virtual landscapes shaped as natural forms a coverity of world intentions and creative fields, emotional and intellectual visions, it takes unique senses of the events.

This custom moments created chain, is a strong visual expression, and can easily describe a festival or event. IT's defenetly oppen, the information is usable, international, expandable, and changes all times to following and subscribe the events. The conception is to create a wide pure net, to accommodate the informations, and use it as a second layer of the happenings, to create surfaces for reaction of the involvers.

There are some base point, but just on a minimal stronghold, the questions in the BOOK, or some mark creates upbeat, it doesn't takes the focus off, the reaction.

'Caring design inspire us to consider the implications of our output, and the positive outcomes that a little ingenuity can create for the world around us. The objects in this chapter celebrate care in its many manifestations, from those that focus inward to those that focus on the world at large.'

The working world has evolved-and its furnishing and accessories have developed along with it:

Designers of these wares traditionally pushed productivity and efficiently throughout a combination of ergonomics and styling, but current workplace solutions reflect the increasing reliance on the worker's mental -not physical-perfomrance.

Both digital and analog solutions aim for a new kind of productivity, one achieved though persistent mental acuity and swiftly fluttering fingers.'

The workplace itself has also expanded. Any collaborative environment from the factory to the medical clinic-can yield game-changing results designed to carry a task, an industry, or a society forward.'

Internationality in the relative collective packing of the global visions be inverted the nationality and focus has been laid on the unique individual expression.

'Peoples are worry, that global invasion is destroying local values, whereas they take even stronger them'

/John Tuomey, irish architect, The New York Times/ Jan. 6. 2006.

## expected outcomes

### I. Draft

To improve the NNNallee design-approach. Communication and visual surfaces, publications of plans.

### II. Draft

Appearance as a research-found, spiritual rethinking within the framework of a new topic NNNallee workshop flow /meetings in the empty stores on Király Street, fill the city with the new generation of architects/ White surfaces are architectural space, loop and extend the receiving area. We created a wide connection for NNNallee on intermedial tools. NNNallee snatch the creative social tools, distributes on Squarespace, Tumblr, Flickr, Behance, LinkedIn, to create a sharing interface, and give the basics for visual.

squarespace <https://spacemakerbooknnnallee.squarespace.com>

tumblr <http://spacemakerbooknnnallee.tumblr.com/>

flickr <http://www.flickr.com/photos/109943388@N08/>

linkedin <http://www.linkedin.com/pub/sp-makerbooknnnallee/89/bsa/497>

It seems for this net to invite the young architects worldwide, the calling for youngs for the European Cantaat, gives the parallel line to this pulse. R-ythem of workshopflows fills the empty spaces designates the chords of Cantaat.

/NNNallee

## Sketch up!

The city locations with your imaginations, and visions. Create the new sites of the city.

view locations\_ above, and find the place for the NNNallee workshops!

## Fill the STREETS NNNALLEE

### NNNallee\_squarespace

On visual plate NNNallee sketches representing the individual map of the common thinking creating communication\_interaction. It takes the freedom of thoughts and architecture of the inner creation to the highlight, and gives a new basis of the build, design appear of a new level of communication.

spacemakerbooknnnallee

sounds\_ on thoughts

common thinking

means to change the world-known architect thinking how to expresses your individuality in bounded relations.

For screens and plate represents this area\_ creating a new area for the show, non-isolated rooms. To present the outercity in the inner city, and bring the lookout points view in the innercity. Between the students changes nomination, name challenge, and place. It's known for the first created line dedicate with this mass, trough the line of the castle promenade concerts between. Alternate ways in the city can remarked by the bicycle and sounds. Sounds can appear as light mention. Architecture represents the sounds in the city. The sounds can represent the transformation between the streets and events. The streets takes opportunity for the NNNallee to rich the empty spaces and create the clear intense of the arts to integrate the music and sounds between the square spaces and get a higher ground of the life, to bring it close, and connect with inhabitats. Pêcs Sculpted for NNNallee as architectural MAP.

NNNallee street

life is more

Creating with lights the events, to transform each locality to the other, getting light-formed surfaces to maximalise city capacity, over-borders, open the streets. Design elevates the sounds, the transformation of the city. Take the NNNallee street for more for form. Showlocation that with empty space. The Király Street rhythm takes alternation of empty buildings and existing businesses, linked the throbbing pulse of NNNallee program, for point starts in expanding rhythm. Design revives the streets, squares transformation of, non-isolated common spaces, the SZéchenyi square as meadow, the grass as stage. All public spaces transformation of the vibrant city, inner gardens concatenation, the light priority areas. Light represents the new definition of the city, from light for bass, unfolds the square spaces in all dimension, in there arrises the events. It's ashowwing how the city rebreath's, and get Life.

on tumblr

expand worldwide

Invite to PÉCS

Design it! Sketch it! Feel it! Fill it!

Science Building Design

Space Maker

NNNallee take the

city signs form and sculp the

city grid as architectural space

Square Space

Non isolated rooms and places

Space of the mood

Invite the world

/ to Pécs

design forums

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Aperitifience

Wordpress

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Designweek Budapest

Pinterest

Notcot

Allhitecture

Lafemme.eu

Socializarq

reenebrinatin

Typepad

Archidaily

Architizer

## notes of the NNNallee

!for me for example not enthusiastic about whether to get a bunch of people  
locked up in museums and draw something ..  
then evening buffet dinner, pubs  
how about you from start to absorb the local atmosphere ... what we can create..  
foundations for well done graphics, for example. Irgalmas way up through the front  
row of the mosque Mecsek + +  
King Street  
a continuous chain  
and the most important symbols are included  
it is a symbol of the reality of compression, and the extravagant venues are  
important  
that's possible only just in the core of the city  
not dispersed colleges etc..  
breathe with the city, enjoy the hustle and bustle, and keep pace out  
work can be just what experience can be,  
visitors, provide a perspective on the city, in an angle of view, what doesn't  
exist  
in a position to get everything to feel and enjoy what the city has to offer  
them, but the cowork should not be burden, rather a new dimension  
be cut off from the convention  
to be forced to walk new paths'

!..The first thing popped

how to disagree :)

all this for example. in preparing for the organizers, thanks, moderators, ex-  
perts  
chain list, it would be great if could be that it is a circle of the same

we, the students

we will do everything

something that really should be visually emphasized that these homogeneous  
factors

Local unit: the workshops usually comes to my mind for the least amount of at-  
tention

rigorous program, a venue, creative landscaping  
and work within the framework of a design task  
I want to kick it up'

'I said there is no opportunity to change the internal structure of a street or  
change the economic relations of it, we are students, young architects. The encoun-  
ters, moving, the experiences they have experienced, and the focus, not on urban  
planning project, but the human ... this is creation, now.'

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I want to thank for thank for my family's kind support and for Zoltán Bachman DLA  
to inspired me. 2014